**FLS Courses Descriptions**

**EL099: (Orientation)**
As the capstone course in the English Orientation Programme, EL099 is intended to bring the students to a proficiency level in English, which enables them to pursue English AOU courses (i.e. EL111 and EL112) as well as OU-based courses in the students' areas of specialization. The course brings together a framework through which students demonstrate a well-developed grasp of the English language in all four language skills as well as necessary study skills for university education. While all four language skills are being addressed, special emphasis is placed on the two skills of reading and writing.

**EL111: English Communication Skills (I) – 3 credits**
EL111 is three-credit hour university requirements. It aims at developing in students the skills of listening, speaking, reading and writing in English, together with attention to function and correct use of vocabulary and grammar. The course introduces thematic topics, which aim at developing critical thinking skills. In addition, learning strategies such as prior knowledge, scanning for specific information, skimming for main idea and getting meaning from context are emphasized.

**EL112: English Communication Skills (II) – 3 credits**
EL112 is an advanced integrated skills course, which builds on knowledge gained from EL111. The course continues to develop the four communication skills of listening, speaking, reading and writing to a more advanced level. In addition, students start to write longer essays.

**EL117: Writing – 4 credits**
EL117 is a four credit hour course that helps students become better writers in English. The course focuses on the strategies and skills that improve academic writing as well as the conventions, styles and structures associated with different types of essays.

**EL119: Oral and Presentation Skills – 4 credits**
EL119 provides the essential elements needed for preparing and organizing a successful oral presentation. The course focuses on preparation, planning the structure of speech, language visuals, creating and maintaining interest, extra linguistic features, the voice and correct articulation.

**EL120: English Phonetics and Linguistics – 4 credits**
EL120 introduces students to Linguistics and specifically phonology, phonetics, morphology, syntax, semantics and morphology. The course has practical phonetic and phonological components that aim to train students on identifying and producing English sounds.
**EL121: The Short Story and Essay Writing – 4 credits**
EL121 introduces students to key literary terms in short story and the basic concepts in literature. It also focuses on academic writing and guides students on how to produce a well-developed academic essay.

**EL230: American Literature (4 credit hours).**
This is a survey course that aims at providing a framework for understanding American Literature. Readings of key “literary” texts will be combined with contemporary and (when appropriate) contemporaneous theory to enhance understanding of the material, as well as prepare students for more advanced literature courses. Discussion of the cultural and historical context of the works, as well as their place and importance in American and World Literature will help deepen student understanding and appreciation of American Literature.

**EL320: Translation (4 credit hours):**
This is a four-credit-hour course of one semester in length. It is an introduction to translation, aiming at acquainting students with the essential notions and aspects of translation, the main linguistic and cultural differences between English and Arabic that have to be considered when translating, and the difficulties associated with the process of translating, and how to deal with them. The course will focus on some basic theoretical translation matters such as ‘translation equivalence’, ‘translation types’, ‘translation and culture’; and link such theoretical matters to practical examples and exercises. The language focus will be on the analysis of language on the sentence level, the paragraph, and some larger texts related to the registers and genres of media, science, literature, and business.

**AA100: The Arts Past and Present (Books 1&3) – 8 credits**
AA100 is a selection on cultural encounters that examine how cultures meet and react to one another and how reputation is constructed through examining a range of historical periods. The course is a useful introduction on arts and humanities.

**A150: Voices and Texts – 8 credits**
A150 focuses on language in a variety of contexts and from the perspective of different academic subjects. The course covers themes associated with classical studies, history, literature, music, religious studies, creative writing and English language studies.

**U214A: Worlds of English (I) – 8 credits**
U214A further supports the linguistic competency of students by discussing key linguistic concepts in the provided linguistic toolkit and by looking into the history of development of the English language and its contact with other languages, and the resulting varieties, dialects and functions.
**U214B: Worlds of English II – 8 credits**
U214B looks into aspects of communication in English, specifically talking in English, reading and writing in English, working in English and persuasion in English. The course also discusses the politics and policies surrounding English.

**A230A: Reading and Studying Literature I – 8 credits**
A230A examines the themes of the Renaissance period and the philosophical thoughts of the 18th century through literary and artistic works, before moving on to examine the Romantic period. The course introduces a mix of classical texts and less known works from a range of genres including drama, poetry and prose fiction as well as autobiography, travel writing and film.

**A230B: Reading and Studying Literature II – 8 credits**
A230B looks at the English novel in the Victorian age and moves to examine modernist thought in the early 20th century short story, with an overwhelming concern of the uses we make in the present for the literature of the past.

**E301A The Art of English I – 8 credits**
This course looks at everyday creativity or verbal art in both spoken and written English. It examines how speakers routinely use forms of language often associated with literary texts in their everyday talk, for instance in language play, jokes and other forms of verbal humor...etc. It also examines creative uses of written English, varying from graffiti and text messages to letters, diaries and on-line discussion groups. In exploring creativity across a range of genres and social contexts, this section of the course will also introduce a variety of approaches to the study of spoken and written English together with their related theoretical understandings.

**E301B The Art of English II – 8 credits**
This course looks at texts designed for public consumption, including poetry, plays and novels, picture books, performance art, e-literature and adverts. It provides a lively introduction to stylistic, semiotic and multimodal analysis drawing on work in literature, performance studies, linguistics, anthropology, translation theory and cognitive psychology. It also explores social and ideological issues, and the influence of historical processes and different cultural contexts on what counts as literary language and how this is understood.

**E303A: English Grammar in Context I – 8 credits**
This course is about the meaning and function of English grammar in context. It describes the structure of spoken and written English and explores its function in making meaning. It also presents skills of grammatical interpretation and evaluation to link exploration of grammatical data to context and meaning. It presents corpus-based grammatical evidence taken from Longman four broad registers: fiction, academic prose, conversation, and news.
E303B: English Grammar in Context II – 8 credits
This course draws and extends the exploration of English grammar in context as systemic functional grammar and student reference grammar. Also, it helps students understand the process of research: how research is organized, carried out and evaluated. In addition, it focuses on the practical applications of English grammar in a range of professional contexts, such as the law, translation, lexicography, and education.

EA300A: Children’s Literature I – 8 credits
This course introduces students to the vibrant and growing field of children’s literature studies. Students study children’s literature in English ranging from its beginnings in eighteenth-century fairy tales, through seminal nineteenth-century novels, to contemporary examples of fiction illustrating current trends. Students will learn about the distinctiveness and purposes of children’s literature, its prestigious and popular modes and its different representations of children’s worlds. EA300A has 3 blocks: Instruction or delight, books for girls and books for boys, and poetry and performance.

EA300B: Children’s Literature II – 8 credits
EA300B builds on the information and knowledge that students acquired in the first part of the course. It focuses on twentieth-century children’s fiction, analyzes the effects of images in children’s books, and explores a number of trends in children’s fiction at the beginning of the twenty-first century in 3 different blocks.

A300A: 20th Century Literature I – 8 credits
The central purpose of this course is to equip students with some of the interpretative tools they will need to be able to study twentieth–century literature with enjoyment building up on skills such as critical analysis, historical contextualisation, and an introduction to critical/theoretical vocabulary that were introduced in previous courses. This is applied to a broad range of texts (representing all the major genres) from varied places and times and introducing competing critical readings and approaches. Through these texts we will introduce students to significant features of early twentieth–century writing, as well as the critical positions and debates such writing entails and has prompted.

A300B: 20th Century Literature II – 8 credits
This course counties the line of discussion Started in E300A through engaging with several analytical topics including the relation between 'high' culture and 'popular' or 'mass' culture in twentieth-century literature. Discussion of the vexed and intimate inter-relation between the popular and the high and whether the popular responds differently to the high to its cultural/historical contexts, and focus on how the popular constellates with the postmodern and how it relates print culture to other forms of cultural production are presented in the course.